

## Score

Flute 1  
 Flute 2  
 Oboe  
 Bassoon  
 Clarinet in B $\flat$  1  
 Clarinet in B $\flat$  2  
 Bass Clarinet  
 Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 Trumpet in B $\flat$  1  
 Trumpet in B $\flat$  2  
 Trumpet in B $\flat$  3  
 Horn in F 1  
 Horn in F 2  
 Tenor Trombone 1  
 Tenor Trombone 2  
 Baritone (T.C.)  
 Euphonium  
 Tuba  
 Chimes  
 Vibraphone  
 Marimba  
 Snare Drum

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Chimes, Vibraphone, Mallets, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also rehearsal marks labeled '13' and 'C'.

## 3

[illegible]

## Joyful Tidings

E (♩=♩)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

Bar.

Euph.

Tuba

Chm.

Vib.

Mrb.

S. Dr.

The musical score is for a piece titled "Joyful Tidings". It is written for a large ensemble. The key signature is E major (one sharp). The time signature is 12/8. The score is divided into two systems. The first system contains 14 staves, and the second system contains 14 staves. The instruments are listed on the left of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final cadence in the last measure of the second system.

## 5

43

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Chm.

Vib.

Mrb. *43*

S. Dr. *43*

F



## Joyful Tidings

7

59

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

Bar.

Euph.

Tuba

Chm.

Vib.

Mrb.

S.Dr.

H

1

f

1

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *mf* *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Chm. *ff*

Vib. *ff*

Mrb. *ff*

S.Dr. *ff*



## Joyful Tidings

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, Bar., Euph., Tuba, Chm., Vib., Mrb., and S.Dr. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features various melodic lines, harmonic textures, and dynamic markings, including "Soaring" and "fff". The page number "79" is visible in the top left corner.